

Grid

Flam Accents

The grid displays 12 distinct drum patterns, each consisting of three eighth-note strokes. Each pattern includes a '3' symbol above the strokes and a '>' symbol indicating the 'flam' accent on the third stroke. The patterns are organized into four rows:

- Row 1:** Four patterns in 4/4 time. The first pattern starts with a right hand (R), followed by a left hand (L) and a right hand (R). Subsequent patterns show variations of L-R-L and R-L-R sequences.
- Row 2:** Four patterns in 4/4 time. The first pattern starts with a right hand (R), followed by a left hand (L) and a right hand (R). Subsequent patterns show variations of L-R-L and R-L-R sequences.
- Row 3:** Four patterns in 6/4 time. The first pattern starts with a right hand (R), followed by a left hand (L) and a right hand (R). Subsequent patterns show variations of L-R-L and R-L-R sequences.
- Row 4:** Three patterns in 6/4 time, followed by a repeat sign (||:). The first pattern starts with a right hand (R), followed by a left hand (L) and a right hand (R). Subsequent patterns show variations of L-R-L and R-L-R sequences.

Below each pattern, the hand sequence (R, L, or R/L) is written under the corresponding strokes. The time signature changes from 4/4 to 6/4 at the beginning of the third row.