

Grid

Flam Drags

The musical score displays a series of sixteenth-note patterns (flam拖s) across five staves. The patterns are organized into groups of three strokes per note, indicated by a '3' above the note heads. The first four staves are in 4/4 time, and the fifth staff is in 6/4 time. The patterns are as follows:

- Staff 1: R-L-R, L-R-L, R-L-R, L-R-L
- Staff 2: R-L-R, L-R-L, R-L-R, L-R-L
- Staff 3: R-L-R, L-R-L, R-L-R, L-R-L
- Staff 4: R-L-R, L-R-L, R-L-R, L-R-L
- Staff 5: R-L-R, L-R-L, R-L-R, L-R-L, R-L-R, L-R-L

Below each pattern, the letter 'R' or 'L' indicates the starting foot.